

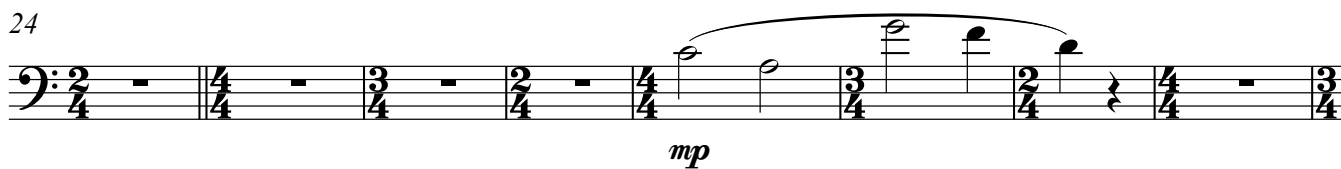
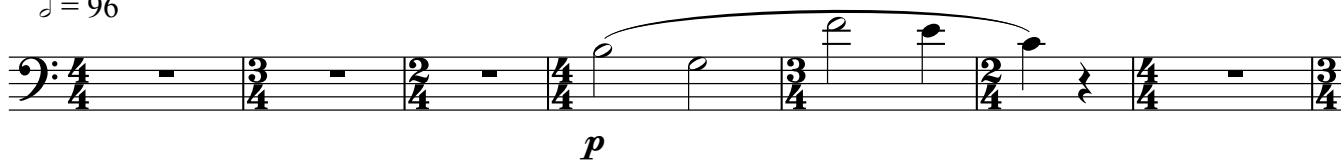
Bassoon 2

Sinfonia concertante

A

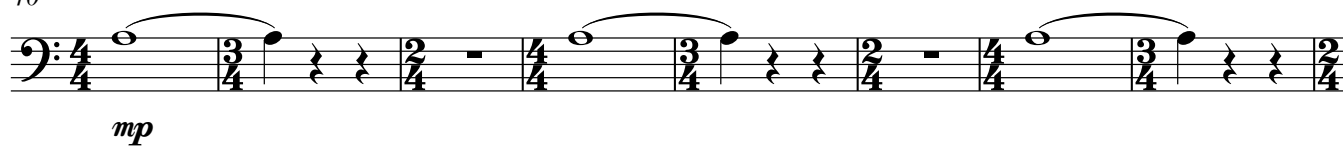
Charlie Barber

$\text{♩} = 96$

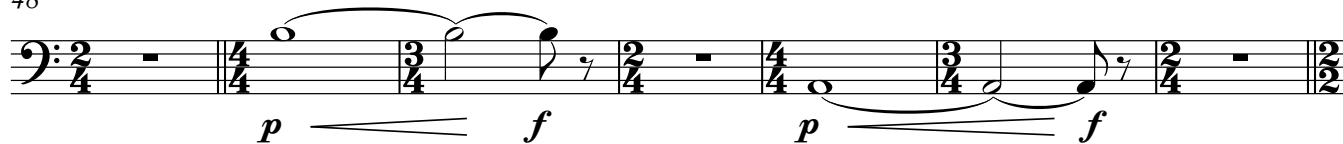


Charlie Barber - Sinfonia concertante

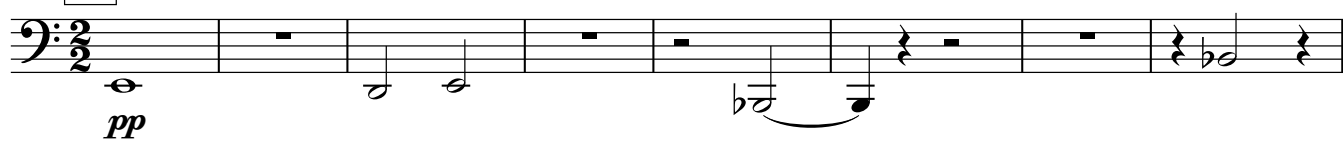
40



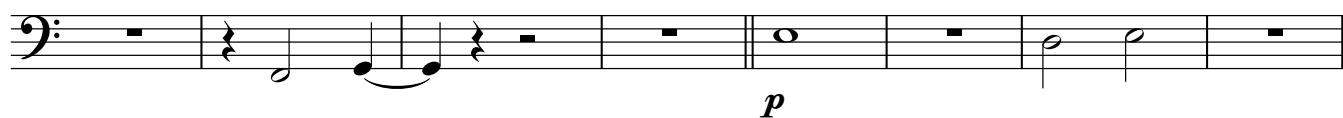
48



55

B

63



71



78



85



91

C

99

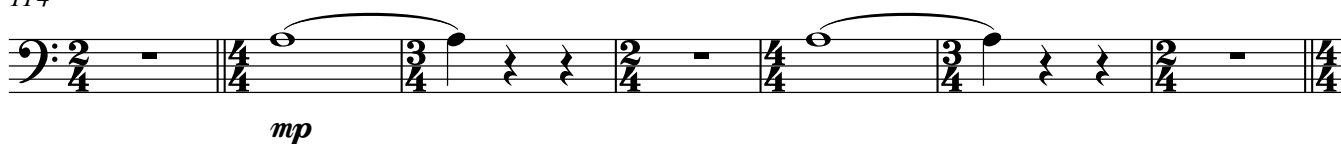


106

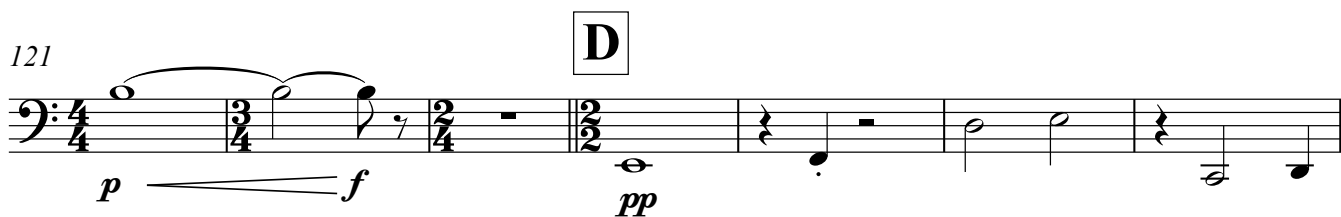
Charlie Barber - Sinfonia concertante



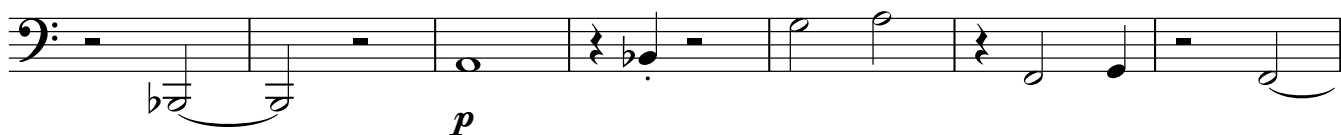
114



121



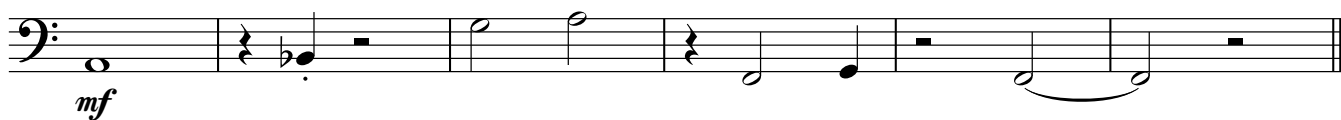
128



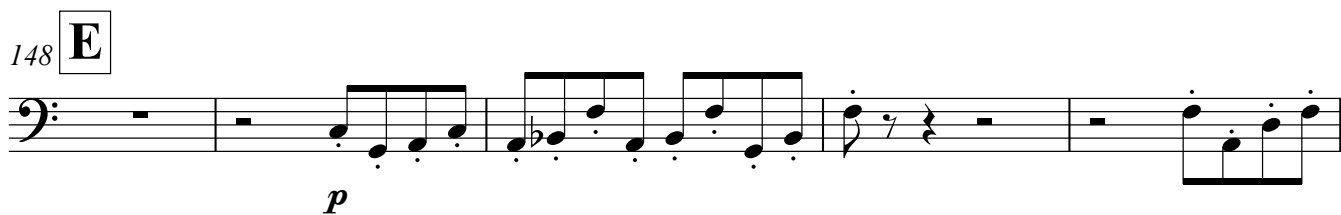
135



142



148



153

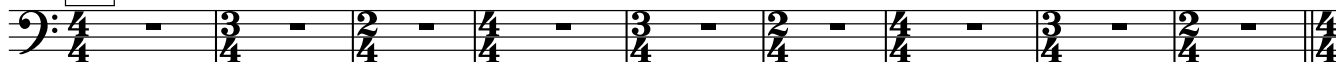


158



Charlie Barber - Sinfonia concertante

172

178 *f**ff*184 **F**

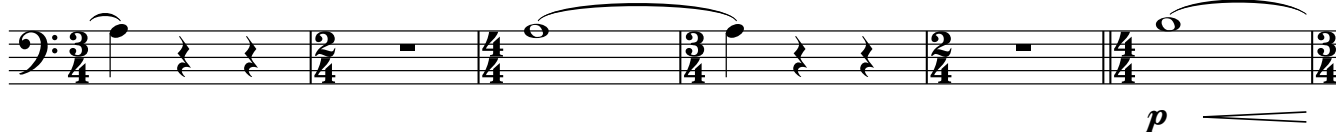
193



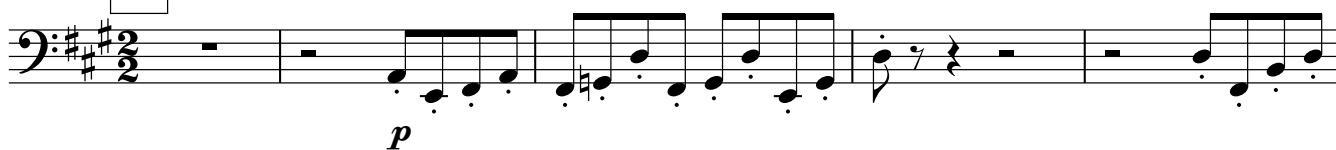
201



209



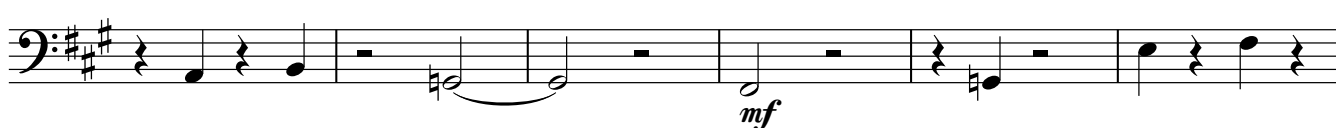
215

220 **G**

225

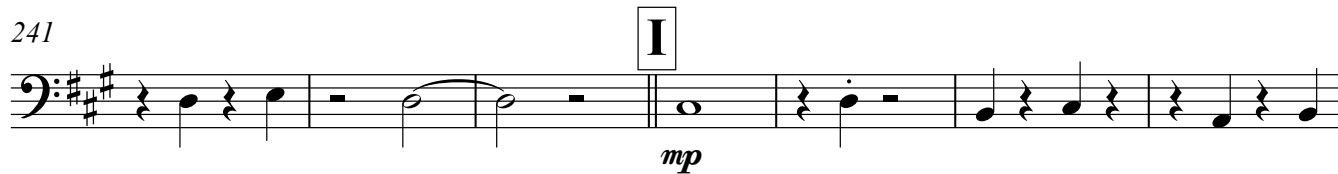
230 *cresc.*

235



Charlie Barber - Sinfonia concertante

241



248



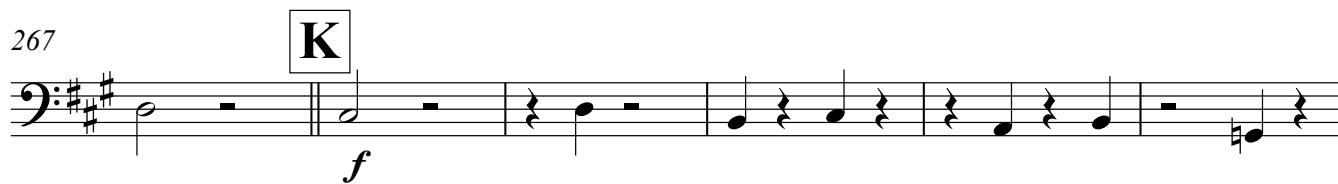
255



261



267



273



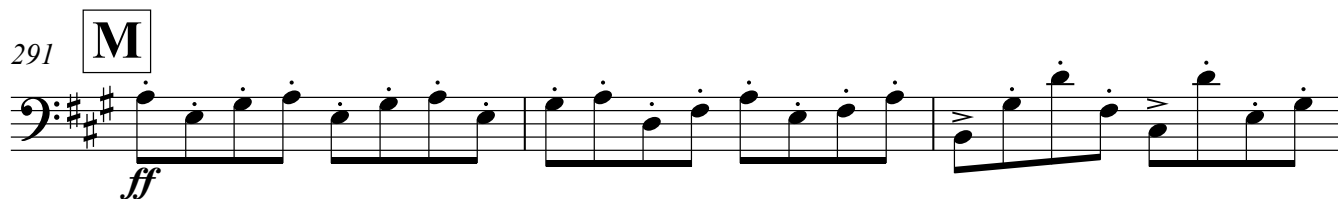
279



285



291



294

